



The 2024 scaba Autumn Entertainment Contest will take place on Saturday 28<sup>th</sup> September at the Mick Jagger Centre in Dartford.

Our adjudicator will be Chris King, acclaimed conductor and arranger with an enviable record of Entertainments Contest results with the Friary and Wantage bands.

All bands will play a short concert programme and compete together in one 'open' section.

**scaba Rules and Conditions for Contesting and Registration** will apply; they can be found on the website ([www.scaba.co.uk/contesting](http://www.scaba.co.uk/contesting)) along with all paperwork you may need for the contest:

Percussion Schedule/Plan, Principal Players' List, Ungraded band & Youth band players' list, Day Transfer rules & form

Bands will be graded in the same section for this contest as they are graded for the National Championships of their home country. Bands that do not compete in a National Championships and are not in the Regional grading tables are Ungraded.

All competing bands are expected to comply with the contesting rules.

All Nationally graded bands must ensure that their players are correctly registered. Registration cards will NOT be checked at the contest except in the case of any queries or challenges made to the scaba Secretary or Chair.

Ungraded bands and Youth bands do not need to register their players.

**scaba will apply for a BoPA to cover the requirements for Child Performance Licensing.**

We will need to know in advance how many players aged 16 and under will be performing with your band, and will contact you directly to confirm the name, date of birth and postcode for any under-16 players. All children must be accompanied by either a parent (playing in the same band or non-playing) or a Licensed Chaperone. If you have any questions please contact James Haigh, scaba Safeguarding Lead.

**The closing date for entries is Saturday 7<sup>th</sup> September.**

The order of play will be drawn after the closing date and bands will be notified of their draw number and approximate timings by email.

If your band needs to request an early or late draw, please include details when you submit your entry form.

**Adjudicator's scores must be sent to the Secretary by post or email no later than Wednesday 18<sup>th</sup> September,** along with a programme sheet listing the pieces in order of performance, composers/arrangers and any featured soloists.

Original copies will be returned with the adjudicator's remarks and results sheet on the day; photocopies and scores sent by email will be destroyed after the contest.

**Entry Fee: £160**, discounted to £125 for scaba member bands\*

No charge for Youth bands.

\* current member bands are listed on the scaba website. Membership application forms can be downloaded from the website and returned at the same time as this contest entry form.

### **Entertainment Contest – stage guidance, timing and scoring rules.**

The adjudicator(s) will award marks as follows:

Quality of Musical Performance = max. 70 marks

Entertainment (including quality of programming, and presentation of the band) = max. 30 marks.

In the event of a tie, the tie-breaker will be the higher mark for Quality of Musical Performance.

**Awards** will be given for:

Overall Best Band, Most Entertaining Band,  
Best March, Best Soloist, Best Instrumentalist, Best Compere  
Best Band and Best Soloist in each grading/section.

Bands may play any number of pieces, in any styles. Programmes can, but do not have to, include a march and/or solo.

To be eligible for the Soloist prizes, a performer must be a member of the band, not playing on a day transfer, and play a solo piece. Solos/features within band pieces are not eligible.

Each performance must last **no more than 24 minutes**.

This will be timed from when the first person steps onto the stage to start the performance until the end of the last note. Applause and all addresses to the audience are included in this timing.

Every band will be introduced by the scaba MC before their performance starts.

You may use your own compere to announce pieces and deliver any narration during the programme. Your compere can be, but does not need to be, your conductor or a band member.

A Penalty of 1 point will be deducted for the first minute (or part thereof) over the permitted 24 minutes, and a further penalty of 1 point for each 30 seconds (or part thereof) over 25 minutes.

The band drawn 1 will be required to play the National Anthem. This will **not** be timed as part of their performance.

### **Contest Procedure:**

Your band will be collected from instrument storage by a steward and taken to warm-up. At the end of your warm-up time (approx. 15-20 minutes), the band will be collected and taken backstage.

The scaba MC or steward will indicate when your stage party can go on stage to set up.

The default stage set up will be standard band formation with chairs and music stands with banners for 25 brass players. Additional music stands (up to a total of 36) and chairs will be available at the back/sides of the stage. Bands may supply their own extra stands/banners if required.

Percussion instruments will be placed according to your percussion plan. Please note that the timpani must stay in a fixed position as shown on the plan.

The set-up period is not timed or judged, however we do ask that this is done as quickly as possible to assist with the smooth running of the contest!

When you are satisfied with your stage set-up, all persons should leave the stage and regroup. The scaba MC will ask your conductor when you are ready to start your performance, and confirm how you would like to be introduced.

You may use both sides of the stage for entrance and exit.

At the end of your performance, please clear the stage as quickly as possible.

Judging and timing will stop at the end of your last note.

## Entry Form: Entertainment Contest

Saturday 28<sup>th</sup> September 2024

Mick Jagger Centre, Dartford Grammar School, Shepherds Lane, Dartford, Kent, DA1 2JZ

<b>Band</b>	
<b>Conductor</b> (at contest)	
<b>Contest Secretary/ Secretary</b>	
<b>Phone number</b>	
<b>E-mail</b>	

<b>National Grading:</b> (delete as appropriate)	Un-graded	Youth	4th	3rd	2nd	1st	Champ.
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Maximum number of players aged 16 yrs or younger:	
This band is interested in using AV equipment:	<b>10</b>

<b>Entry Fees:</b>	Non-member band <b>£160</b>	scaba Member band* <b>£125</b>	Youth band <b>FREE</b>
Competitors' Tickets:	Tickets will be provided on the day for each band's players, conductor and non-playing chaperones (if required). Please advise if you will require more than 30 tickets.		
Supporters' Tickets:	Available on the day: £5 / Concessions £3 / Children under 10 free.		

**Closing date: Saturday 7<sup>th</sup> September 2024**

Please forward your completed entry form to Alex Sears (scaba Secretary)

Email: [scabasecretary@gmail.com](mailto:scabasecretary@gmail.com)

Payment to be made by bank transfer to account no. 00786253 / sort code 30-92-36 (Lloyds, Cranbrook Branch).

If you are unable to submit your entry and/or payment electronically, please contact the Secretary.

**In the event of a withdrawal after the closing date, the entry fee will not be refunded.**

*scaba undertakes to collect and use your personal data in compliance with the General Data Protection Regulation (GDPR). Our legal basis for processing this data is our legitimate interest as a competition organiser and we use the data provided on the contest entry form solely for the administration of that contest. The personal data submitted on this form will be retained securely by the Secretary for 12 months. This data will not be shared with third parties or used for any purpose other than administration of scaba contests.*